

The JADC proudly presents...

# **BLUE REMEMBERED HILLS**

By Dennis Potter



**DIRECTED BY SAMANTHA FITZPATRICK**  
**PRODUCED BY DAVID SCOTT**  
**SET DESIGN BY MIKE WYNES**

By Arrangement with concord theatricals

# WELCOME & THANKS

## FROM THE DIRECTOR

It is with great pleasure that I welcome you back to enjoy the unparalleled experience of live theatre. We have such a treat for you!

Dennis Potter's ground-breaking work, written in 1979, was first aired on television as part of the BBC's 'Play for Today' series. Potter stipulated the characters be played by adults: he wanted to avoid the "Ahh!" factor of seeing fresh-faced children on stage and focus the audience's attention on the emotions they themselves felt as a child. "The adult body acts as a kind of magnifying instrument" he explained.

Despite being written over 40 years ago, it still has the power to shock with its exploration of cruelty and lost innocence, yet it is also funny, charming and nostalgic. Perhaps it is best addressed here, that the racist terms used by characters in the play, are of course, a reflection of the attitudes of the time and in no-way endorsed by us!

It has honestly been a privilege to work with such a wonderful cast – their enthusiasm and professionalism has made directing the play a breeze. In fact, I'd say it's been much more of a collaborative project. I would like to take this opportunity to thank them for not only putting their trust in me, but for bringing so much creativity to this production, making rehearsals stimulating and fun. I can't adequately express with words, how much this opportunity has meant to me personally - on a social and creative level! I am in awe of the talent that each actor has brought to the rehearsal space; this is a challenging play, however, the task of tapping into their inner-child has clearly not been much of a stretch for some!

Of course, none of this would have been possible without the commitment and truly impressive skills of the team behind the scenes. Mike Wynes in particular, has worked tirelessly on the set; designing and building mostly single-handedly, never flagging despite the changing demands from the director!

From myself, the cast and crew, thank you for coming to support our efforts and we hope you thoroughly enjoy the performance!



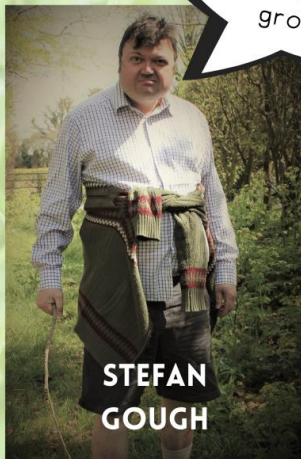
# CAST

I be Willie. I like to make folk laugh though I sumtimes gets into trubble.



**GARETH THOMAS**

My name be Peter. I likes throwing things but I be goin' ta be a parachuter when I grows up.



**STEFAN GOUGH**

I be John, and I be number two a'ter Wallace Wilson. One day oi'll be a soldier and make me Mam proud.



**MIKE BERRY**

How be! I'm Ray, unless I'm getting a telling off from my mam and then it's Raymond. I do stutter but I'se goin' ta be a Marine.



**JAMES WEBSTER**

# CAST

My name is Angela. I be best friends to lots and lots, especially the boys but I be going to get married to Wallace Wilson, with a ring and all.



**MICHELLE  
PARKER**

I be Audrey.  
I like bashin' people up.  
Especially cowardy  
custards.

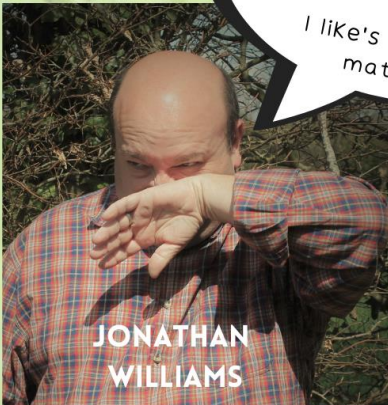
When I grow up I want  
to be the nurse with the  
little scissors.



**KAREN  
SYVRET**

I be Donald. But don't  
call me Donald Duck, I  
doesn't like it. I do miss  
my poor old Dad.

I like's playin wi'  
matches.



**JONATHAN  
WILLIAMS**



# TEAM

Director & marketing design: **SAMANTHA FITZPATRICK**

Producer, photography &  
marketing manager: **DAVID SCOTT**

Set design, build & lighting: **MIKE WYNES**

Stage Manager: **ALAN CADORET**

Deputy stage manager: **JULIE ALLEN**

Assistant stage manager: **MARK COOK**

Make-up: **TRICIA BARRETT & LEAH TROTT**

Wardrobe: **VAL NELSON**

Sound: **OLLY SCOTT**





# WITH THANKS

The cast and crew would like to thank the following people  
for their support:

**JERSEY ARTS CENTRE**

**ITV CHANNEL ISLANDS**

**BBC JERSEY**

**THE BAILIWICK EXPRESS**

**SHERYL THOMAS**

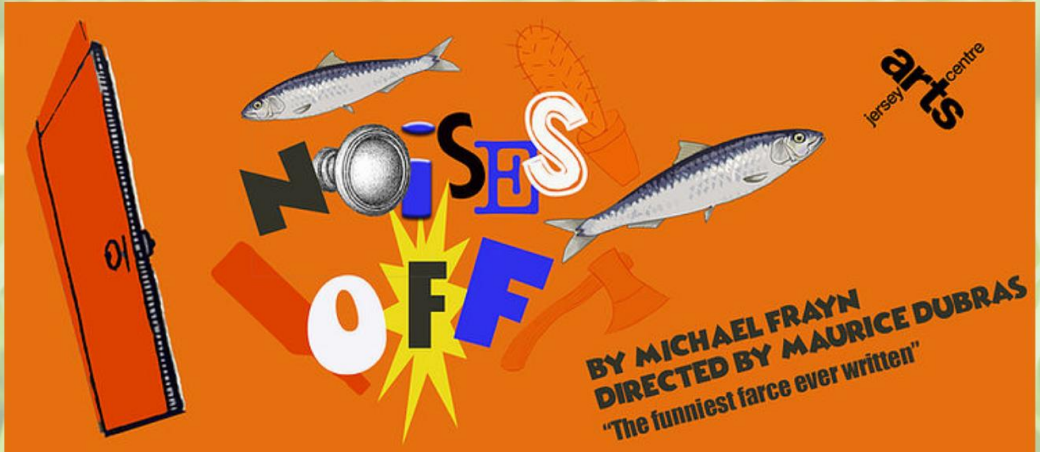
**IAN BARETTE**

**DEBBIE & STEVE TAYLOR**





# COMING SOON FROM THE JADC



Considered by many to be the funniest farce ever written, *Noises Off* presents a manic menagerie as a cast of tired repertory actors rehearses and then produces, in three different locations, a farce called *Nothing On*. As the cast get closer to the end of the tour, scandal and affairs push them to breaking point, which boils over and spills onto the stage. Make sure you don't miss a fun night out with the JADC's priceless production, continuing our 80 years tradition of polished, professional performances. Book early, as this production is 'full of Eastern promise' to be a Sell Out!

**Tuesday 12th October 2021 – Sunday 17th October**  
Curtain up 7.30 p.m.

THANK YOU FOR COMING!

